



GUITAR FESTIVAL OF CORDOBA 2010

30TH ANNIVERSARY

(FROM 6th TO 25th JULY)

**INSTITUTO MUNICIPAL DE LAS ARTES ESCÉNICAS
GRAN TEATRO DE CÓRDOBA**



TUITION PROGRAMME
GUITAR FESTIVAL OF CORDOBA 2010
From 6th to 25th July

CLASSICAL GUITAR:

1.- Leo Brouwer: "Guitar for all" (For guitarist of any style)



- Dates: 6th and 7th July
- Places: 10
- Hours: 6
- Timetable: 10 a.m. to 1 p.m.
- Level: Intermediate/Advanced
- Price: 175 euros
- Price for auditors: 55 euros

2.- Pepe Romero: "The Spanish Guitar: technique and interpretation"



- Dates: 9th to 11th July
- Places: 15
- Hours: 12
- Timetable: 10 a.m. to 2 p.m.
- Level: Intermediate/Advanced
- Price: 175 euros
- Price for auditors: 55 euros

3.- Sergio Assad: "Guitar works from Brazilian composers for solos, duos, trios, quartets..."



- Dates: 10th to 12th July
- Places: 10
- Hours: 12
- Timetable: 10 a.m. to 2 p.m.
- Level: Intermediate/Advanced
- Price: 175 euros
- Price for auditors: 55 euros

4.- Odair Assad: "Works of Heitor Villa-Lobos for guitar: interpretation, technique and fingering"



- Dates: 10th to 12th July
- Places: 10
- Dates: 12
- Timetable: 10 a.m. to 2 p.m.
- Level: Intermediate/Advanced
- Price: 175 euros
- Price for auditors: 55 euros



FESTIVAL DE LA GUITARRA DE CÓRDOBA

5.- David Russell: "Interpretation and technique of the Classical Guitar"



- Dates: 15th to 17th July
- Places: 15
- Hours: 12
- Timetable: 10 a.m. to 2 p.m.
- Level: Intermediate/Advanced
- Price: 175 euros
- Price for auditors: 55 euros

6.- Manuel Barrueco: "Course of Guitar Performance"



- Dates: 18th and 19th July
- Places: 10
- Hours: 8
- Timetable: 10 a.m. to 2 p.m.
- Level: Intermediate/Advanced
- Price: 175 euros
- Price for auditors: 55 euros

7.- Ignacio Rodes: "The generation of '27 and the Spanish Classical Guitar Repertoire of the 20th Century"



- Dates: 20th to 22nd July
- Places: 15
- Hours: 12
- Timetable: 10 a.m. to 2 p.m.
- Level: Intermediate/Advanced
- Price: 175 euros
- Price for auditors: 55 euros

THE GUITAR AND ITS OTHER STYLES: _____

• COURSES

8.- Jamal Oussani: "Arab music workshop" (Course sponsored by Casa Árabe)



- Dates: 12th to 15th July
- Places: 20
- Hours: 16
- Timetable: 10 a.m. to 2 p.m.
- Level: Beginner/Intermediate/Advanced
- Price: 25 euros (Free Entrance to the concert sponsored by the Casa Árabe)





FESTIVAL de LA GUITARRA de CORDOBA

9.- Ximo Tébar: "The Jazz Guitar"



- Dates: 19th to 21st July
- Places: 15
- Hours: 9
- Timetable: from 11 a.m. to 2 p.m.
- Level: Intermediate/Advanced
- Price: 175 euros
- Price for auditors: 55 euros

10.- Javier Ruibal: "Another guitar, another Andalusian song"



- Dates: 16th to 18th July
- Places: 12
- Hours: 12
- Timetable: from 10 a.m. to 2 p.m.
- Level: Intermediate/Advanced
- Price: 175 euros
- Price for auditors: 55 euros

• MASTERCLASSES:

11.- Fito Páez



- Date: 14th July
- Places: 20
- Hours: 90 minutes
- Timetable: 12:30 p.m. to 2 p.m.
- Level: Beginner/Intermediate/Advanced
- Precio: 50 euros (Includes the masterclass and free entrance to the concert of Fito Páez)

12.- Dominique Di Piazza (six string bass)



- Date: 18th July
- Places: 20
- Hours: 3
- Timetable: 11 a.m. to 2 p.m.
- Level: Beginner/Intermediate/Advanced
- Precio: 50 euros (Includes the masterclass and free entrance to the concert of Ximo Tébar)

13.- Joe Bonamassa



- Date: 22nd July
- Places: 20
- Hours: 2
- Timetable: 12 p.m. to 2 p.m.
- Level: Beginner/Intermediate/Advanced
- Precio: 50 euros (Includes the masterclass and free entrance to the concert of Joe Bonamassa) *

30 FESTIVAL DE LA GUITARRA DE CORDOBA

FLAMENCO GUITAR:

14.- "Nature and Form of the Flamenco Guitar"

HEAD TEACHER: MANOLO SANLÚCAR

Teachers:

- Manolo Sanlúcar
- José Antonio Rodríguez
- Paco Serrano
- Manolo Franco



Assistant Teachers: David Pino, flamenco singing / Lola Pérez, flamenco dancing.

- Dates: 12th to 20th July
- Places: 50
- Hours: 36
- Timetable: 10 a.m. to 2 p.m.
- Level: Beginner /Intermediate/Advanced/Professional
- Price: 315 euros
- Price for auditors: 95 euros (*)



(*) Auditors admitted only for the classes of Manolo Sanlúcar.

Students of this course must also send, together with the registration form and payment, a CD with 2 MP3 tracks of his/her solo flamenco playing. These two MP3 can be sent by email to festival@guitarracordoba.com

FLAMENCO DANCING:

15.- Inmaculada Aguilar: "The choreography of *La Caña* with *Bata de cola and shawl*"

Assistant Teachers: Manuel Flores, flamenco guitar; Sara Dénez, flamenco singing



- Dates: 6th to 9th July
- Places: 15
- Hours: 12
- Timetable: 10 a.m. to 1 p.m.
- Level: Intermediate/Advanced
- Price: 85 euros (includes the course and free entrance to the flamenco shows in the Gran Teatro) *

16.- Javier Latorre: "The interpretation of a character in flamenco dancing"



- Dates: 10th to 13th July
- Places: 15
- Hours: 12
- Timetable: 10 a.m. to 1 p.m.
- Level: Intermediate/Advanced
- Price: 85 euros (includes the course and free entrance to the flamenco shows in the Gran Teatro) *



FESTIVAL DE LA GUITARRA DE CÓRDOBA

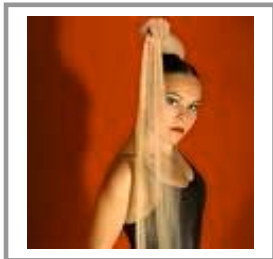
17.- Matilde Coral and Rocío Coral: "Triana by tangos"



- Dates: 14th to 17th July
- Places: 15
- Hours: 12
- Timetable: 10 a.m. to 1 p.m.
- Level: Intermediate/Advanced
- Price: 85 euros (includes the course and free entrance to the flamenco shows in the Gran Teatro) *

18.- Rocío Molina: "Character and interpretation on variations of different palos and structure of the *seguriya* choreography"

Assitant Teachers: **Rafael Montilla, "Chaparro", flamenco guitar / Sara Dénez, flamenco singing**



- Dates: 19th to 22nd July
- Places: 15
- Hours: 12
- Timetable: 10 a.m. to 1 p.m.
- Level: Intermediate/Advanced
- Price: 85 euros (includes the course and free entrance to the flamenco shows in the Gran Teatro) *

(*) **The registration to a minimum of TWO flamenco dancing courses,** enables the student to have free entrance to concerts in the Teatro de la Axerquia and other smaller concert halls, plus a 50% discount to the other concerts and shows in the Gran Teatro.

FLAMENCO SINGING:

19.- Calixto Sánchez: "Vocal technique for Flamenco Singing"

Assitant teacher: **Rafael Montilla "Chaparro", flamenco guitar**



- Dates: 12th to 15th July
- Places: 15
- Hours: 12
- Timetable: 10 a.m. to 1 p.m.
- Level: Beginner/Intermediate/Advanced
- Price: 175 euros
- Price for auditors: 55 euros



GENERAL RULES OF PARTICIPATION

1.- REGISTRATION:

In order to formalize your registration, the student must send us ALL the documentation required below. Otherwise, the Festival organizers reserve the right to offer his/her place to another student:

- **Registration Form**
- **2 printed passport-size photographs or 1 in JPG/BMP format**
- **Copy of the bank transfer slip or the details for the payment by credit card.**
- **Course "Nature and Form of the Flamenco Guitar":** students of this course must also send a CD with 2 MP3 tracks of his/her solo flamenco playing. These 2 MP3 can be sent by email to festival@guitarracordoba.com

IMPORTANT: filling in the registration form does not guarantee the student a place on a given course if during a period no longer than 7 days, the Organization has not received the other requirements.

The registration can be done throughout our website which will enable the student the possibility of checking the registration at any time or making further registrations to other courses and activities: www.guitarracordoba.com.

The required documentation must be sent by email, fax or posted to:

I.M.A.E. Gran Teatro
(Festival de la Guitarra de Córdoba)
Avda. Gran Capitán, 3
E-14008 Córdoba (Spain)
Fax: +34 957 487494
Tlf: +34 957 480237
Email: festival@guitarracordoba.com

2.- PAYMENT TERMS:

Payment of registration fees must be made in euros, in the following ways:

. Transfer payment, to:

I.M.A.E. Gran Teatro (Festival de Córdoba)
Bank: CAJASUR (Main Office)
Avda. Gran Capitán, nº 11 y 13
Account: 2024 / 6028 /14 / 311 / 8979665
Codes for international transfers:
- Swift/Bic code: CECA ES MM024 2024 / 6028 /14 / 311 / 8979665
- Iban code: ES90 / 2024 / 6028 /14 / 311 / 8979665

Bank charges must be paid by the applicant. For applicants who wish to register for more than one course, all inscription fees are payable in one payment. The applicant must state on the payment slip the course being applied for and the name of the person wishing to attend.

. Credit card (VISA, TARJETA 6000 or MASTER CARD).

Send complete details by email, fax or post, including: name of the card holder, credit card number, expiry date and security code (last 3 digits of the enumeration that figures on the back-side of the card, next to the signature).

The student will receive a receipt of his/her payment.

3.- LIMIT OF AVAILABLE PLACES:

There is a limit to the places available for each course. Therefore, all applications (either from active students or auditors) will be dealt with in strict order of receipt of the relevant documentation until all the available places are covered. **Applications not completed with the payment within 7 days since the receipt of the registration form will not be considered.**

Acceptance on a course will only be deemed definitive when the organisers confirm the fact to the applicant in writing.

The Festival Organizers reserves the right to extend the number of places available on a given course.

Registration refunds:

A refund of the registration fee will only be granted for reasons beyond control and only if the claim is made before 30th April 2009. From May 1st onwards, no refund will be made. In order to process a refund, the claim must be made in writing stating the reasons and must include full details of the bank account into which the refund is to be paid.



4.- ATTENDANCE DIPLOMA:

The Festival will extend course attendance certificates, which include the hours of the course attended.

5.- SECRETARY OFFICE:

A Festival office will be open throughout the Festival from 9.30 a.m. to 2.30. p.m. at the main courtyard of the Palacio de Congresos (Torrijos, number 8, in front of the Mosque-Cathedral), where the courses will be held.

The flamenco dance courses will be held in the Teatro de la Axerquia (Avda. Menendez Pidal, s/n)

6.- ATTENDANCE TO CONCERTS:

1. Active students of the flamenco singing and guitar courses (except the course of Jamal Oussani):

The registration fee includes free entrance to concerts in the Teatro de la Axerquia and other smaller concert halls. The student will also have a 50% discount for the concerts and shows in the Gran Teatro.

For any other circumstances, check points 2, 3 and 4 of this chapter.

2. Students of the flamenco dancing courses:

The registration to a flamenco dancing course enables the students to have free entrance to the flamenco shows in the Gran Teatro. You must register to at least TWO flamenco dancing courses in order to also have the same facilities as the students referred to on the first point of this chapter.

3. Students of the Masterclasses:

The registration to a masterclass enables the student to have free entrance to the concert of that specific teacher.

4. Auditors:

The registration as an auditor only enables the student to participate in the course in which he has registered.

As a Complementary Activity, students of the courses of the Festival can assist as guests at concerts.

7.- ACCOMODATION:

Information about accommodation in Córdoba (descriptions and prices) will be made available to applicants who request it. Attendees are responsible for making their own bookings.

CONTACT:

Email and web:

www.guitarracordoba.com

festival@guitarracordoba.com

Telephone: +34 957 480237

By mail:

I.M.A.E. Gran Teatro

(Festival de la Guitarra de Córdoba)

Avda. Gran Capitán, 3

E-14008 - Córdoba (Spain)



REGISTRATION FORM FESTIVAL DE LA GUITARRA DE CÓRDOBA 2010

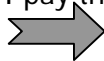
SURNAME _____
NAME _____
PASSPORT/IDENTIFICATION CARD _____
NATIONALITY _____
ADDRESS _____

CITY _____ POSTCODE _____
COUNTRY _____
TELEPHONE/FAX _____
MOBIL _____
EMAIL _____

I register for the COURSE/MASTERCLASS given by:

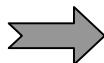
ACTIVE STUDENT: **AUDITOR:**

I pay the total amount of _____ €, by:



BANK TRANSFER, to:

I.M.A.E. Gran Teatro (Festival de Córdoba)
Bank: CAJASUR (Main Office)
Avda. Gran Capitán, nº 11 y 13
Account: 2024 / 6028 /14 / 311 / 8979665
Codes for international transfers:
- Swift/Bic code: CECA ES MM024 2024 / 6028 /14 / 311 / 8979665
- Iban code: ES90 / 2024 / 6028 /14 / 311 / 8979665



CREDIT CARD:

VISA TARJETA 600 MASTER CAR

Number:

Security code (last 3 digits of the enumeration that figures on the back-side of the card, next to the signature)

Expiry date:

.....
Signature

REMEMBER: to send the registration form does not guarantee the student a place on a given course if during a period no longer than 7 days, the Organization has not received the other requirements.